

PureWow

2025 OSCARS BALLOT

1 BEST PICTURE

- Anora*
- The Brutalist*
- A Complete Unknown*
- Conclave*
- Dune: Part Two*
- Emilia Pérez*
- I'm Still Here*
- Nickel Boys*
- The Substance*
- Wicked*

2 BEST DIRECTOR

- Sean Baker, *Anora*
- Brady Corbet, *The Brutalist*
- James Mangold, *A Complete Unknown*
- Jacques Audiard, *Emilia Pérez*
- Coralie Fargeat, *The Substance*

3 BEST ACTRESS

- Cynthia Erivo, *Wicked*
- Karla Sofía Gascón, *Emilia Pérez*
- Mikey Madison, *Anora*
- Demi Moore, *The Substance*
- Fernanda Torres, *I'm Still Here*

4 BEST ACTOR

- Adrien Brody, *The Brutalist*
- Timothée Chalamet, *A Complete Unknown*
- Colman Domingo, *Sing Sing*
- Ralph Fiennes, *Conclave*
- Sebastian Stan, *The Apprentice*

5 BEST SUPPORTING ACTRESS

- Monica Barbaro, *A Complete Unknown*
- Ariana Grande, *Wicked*
- Felicity Jones, *The Brutalist*
- Isabella Rossellini, *Conclave*
- Zoe Saldña, *Emilia Pérez*

6 BEST SUPPORTING ACTOR

- Yura Borisov, *Anora*
- Kieran Culkin, *A Real Pain*
- Edward Norton, *A Complete Unknown*
- Guy Pearce, *The Brutalist*
- Jeremy Strong, *The Apprentice*

7 BEST VISUAL EFFECTS

- Alien: Romulus*
- Better Man*
- Dune: Part Two*
- Kingdom of the Planet of the Apes*
- Wicked*

8 BEST FILM EDITING

- Anora*
- The Brutalist*
- Conclave*
- Emilia Pérez*
- Wicked*

9 BEST ORIGINAL SCORE

- The Brutalist*
- Conclave*
- Emilia Pérez*
- Wicked*
- The Wild Robot*

10 BEST ORIGINAL SONG

- "Never Too Late" from *Elton John: Never Too Late*
- "El Mal" from *Emilia Pérez*
- "Mi Camino" from *Emilia Pérez*
- "Like A Bird" from *Sing Sing*
- "The Journey" from *The Six Triple Eight*

11 BEST CINEMATOGRAPHY

- The Brutalist*
- Dune: Part Two*
- Emilia Pérez*
- Maria*
- Nosferatu*

12 BEST COSTUME DESIGN

- A Complete Unknown*
- Conclave*
- Gladiator II*
- Nosferatu*
- Wicked*

13 MAKEUP AND HAIRSTYLING

- A Different Man*
- Emilia Pérez*
- Nosferatu*
- The Substance*
- Wicked*

14 BEST ORIGINAL SCREENPLAY

- Anora*
- The Brutalist*
- A Real Pain*
- September 5*
- The Substance*

15 BEST ADAPTED SCREENPLAY

- A Complete Unknown*
- Conclave*
- Emilia Pérez*
- Nickel Boys*
- Sing Sing*

16 BEST DOCUMENTARY FEATURE

- Black Box Diaries*
- No Other Land*
- Porcelain War*
- Soundtrack to a Coup d'Etat*
- Sugarcane*

17 BEST DOCUMENTARY SHORT FEATURE

- Death by Numbers*
- I Am Ready, Warden*
- Incident*
- Instruments of a Beating Heart*
- The Only Girl in the Orchestra*

18 PRODUCTION DESIGN

- The Brutalist*
- Conclave*
- Dune: Part Two*
- Nosferatu*
- Wicked*

19 SOUND

- A Complete Unknown*
- Dune: Part Two*
- Emilia Pérez*
- Wicked*
- The Wild Robot*

20 LIVE-ACTION SHORT FILM

- A Lien*
- Anuja*
- I'm Not a Robot*
- The Last Ranger*
- The Man Who Could Not Remain Silent*

21 INTERNATIONAL FEATURE FILM

- I'm Still Here* (Brazil)
- The Girl With the Needle* (Denmark)
- Emilia Pérez* (France)
- The Seed of the Sacred Fig* (Germany)
- Flow* (Latvia)

22 BEST ANIMATED FEATURE

- Flow*
- Inside Out 2*
- Memoir of a Snail*
- Wallace & Gromit: Vengeance Most Fowl*
- The Wild Robot*

23 ANIMATED SHORT FILM

- Beautiful Men*
- In the Shadow of the Cypress*
- Magic Candies*
- Wander to Wonder*
- Yuck!*